

**Louth Contemporary Music Society Celebrate Terry Riley's 75th Birthday with
Terry Riley, Talvin Singh, George Brooks
California Kirana – The West Coast Legacy of Pran Nath
An Tain Theatre Dundalk
29 Oct 2010 @8pm.**

Louth Contemporary Music Society, is honoured to present the world famous Terry Riley as he celebrates his 75 birthday to perform Indian ragas with arrangements on the saxophone played by the ever progressive saxophonist George Brooks and Mercury Music awarded tabla player Talvin Singh. Terry Riley who was listed in the London Sunday Times as *"one of the 1000 makers of the 20th Century"* is one of the founder fathers of minimalism in music. Terry Riley was invited by Louth Contemporary Music Society for his first visit to Ireland in May 2007.

This show is not only to celebrate Terry Riley's birthday and welcome return to Ireland but also to see how Indian Classical music so easily flows into Jazz and minimalism, as well as seeing the young maestro and experimentalist of tabla, Talvin Singh, to perform in a traditional context.

Music, like all living beings, must evolve to keep pace with a changing environment. The ancient arts of India struggle for survival in a world moving at an every increasing speed. Technology and desire for wealth move us forward and leave little time for the reflection and introspection necessary to evolve the high art known as raga. Pran Nath's music was rooted in the masters of the late 19th and early 20th centuries. As a young man he survived a harrowing journey during partition from Lahore to the new nation of India and later to the US where his most dedicated students absorbed his teachings and continue to reflect on them in deeply personal forms of artistic expression.

Pran Nath took the ancient traditions of fierce dedication to craft and guru and handed them to a new generation of American disciples. Terry Riley, Talvin Singh and George Brooks will perform traditional ragas arranged for piano, voice, saxophone and tablas, focusing on some of Pran Nath's favorite ragas from the Kirana tradition such as Darbari, Bageshri, Malkauns, Yemen and Bhimpolasi.

In addition they will perform works from the Riley-Brooks duo repertoire including movements from "Salome Dances for Peace" and "Ebony Horns". Each artist will also perform a solo work.

California Kirana – The West Coast Legacy of Pran Nath is presented by Louth Contemporary Music Society (LCMS) in association with Create Louth. California Kirana – The West Coast Legacy of Pran Nath is funded by The Arts Council / An Chomhairle Ealaíon and financially supported by Dundalk Town Council and Louth County Council. RTE lyric fm are the media sponsor.

Tickets for the performance priced €25 are available from
www.centralticketbureau.com Phone 0818 205 205(Ireland) 0870 850 2896 (UK)
Or from An Tain Box office : Crowe Street, Dundalk, Co. Louth T: 042 9392919

Terry Riley

California Composer Terry Riley launched what is now known as the Minimalist movement with his revolutionary classic IN C in 1964. This seminal work provided a new concept in musical form based on interlocking repetitive patterns. Its impact was to change the course of 20th Century music and its influence has been heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams.

Terry Riley was strongly influenced by jazz and tape loop experiments when he began composing repetitive music. In 1964, Riley composed *In C*, which is generally considered the benchmark work of American Minimal music. Its impact was to change the course of 20th Century music and its influence has been heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams and many prominent rock bands such as The Who, Brian Eno and Curved Air. Later works like *Cadenza on the Night Plain* was selected by both Time and Newsweek as one of the 10 Best Classical Albums Of The Year. The epic string quartet cycle, *Salome Dances for Peace*, was selected as the #1 Classical Album Of The Year by USA Today magazine and was nominated for a Grammy. Terry Riley was listed in the London Sunday Times as "*one of the 1000 makers of the 20th Century.*"

Talvin Singh Producer, composer and tabla player.

The Mercury Music Prize 1999 winner is known for creating an innovative fusion of classical Indian music and drum and bass. He is generally considered as a central figure in the electronica sub genre called Asian Underground. Also, his traditional tabla playing has gained him world recognition and respect. He has worked with the likes of Bjork, Blondie, Madonna, Siouxsie & the Banshees, David Sylvian, Sun Ra, DJ Spooky, Massive Attack, Future Sound of London, Ryuchi Sakamoto, The Master Musicians of Jajouka, and Nusrat Fateh Ali Khan.

George Brooks Saxophonist

George Brooks has performed with such notable musicians as Etta James, the Brooklyn Philharmonic, Kronos Quartet, Anthony Braxton, Zakir Hussain, and Terry Riley. His original compositions combine elegant melodies with the rich harmonies of modern jazz and the driving rhythms of North India to form a unique and wholly satisfying musical experience.