

Friday 7pm: “The Miami Model” & “We Interrupt This Empire”
(double screening)



“Those who participated in the activities against the FTAA in Miami will forever be affected by the experience. The extremity of police repression and the range and sophistication of their tactics left scars on us all...”

“We Interrupt... covers a huge amount of ground, from corporate war profiteering to post-9/11 ethnic profiling, from the sugar-coating of the war on TV to police brutality (and, at times, police impotence). But the film's power ultimately comes from the footage, shot by approximately twenty contributors, of the massive shutdown of San Francisco on Day X.”



Saturday 2pm: “Outfoxed”, “100,000 Unwelcomes”, & “No RNC”

"Outfoxed" examines how media empires, led by Rupert Murdoch's Fox News, have been running a "race to the bottom" in television news. This film provides an in-depth look at Fox News and the dangers of ever-enlarging corporations taking control of the public's right to know.



Premiere The No RNC film is a fresh cut from the New York Indymedia Collective of the actions in the Autumn against the Republican National Convention in New York.

Saturday 5pm: “The End of Suburbia” & Mayday, Mayday”

“The End of Suburbia points out that the rise of the suburbs was made possible by abundant and cheap oil. It allowed for the creation of a system of habitation where millions of people can live many miles away from where they work and where they shop for food and necessities. And there is no



other form of living that requires more energy in order to function than suburbia. But the voracious and expanding energy needs of our industrial society, our insane consumer culture, and the affluent suburban lifestyles are brushing up against the disturbing reality of finite energy resources...”

Saturday 8pm: “Battleground: Dispatches from the Edge of Empire” & “Trespassers Will Be Severely Tortured”

“Intense, emotional and fascinating from the first frames to the last, Battleground goes beyond media madness and political posturing into the hearts and minds of the Iraqi people and of American soldiers

stationed on the front lines, to examine how the conflict has changed lives. Frank, a former anti-Saddam guerrilla and torture victim exiled for 13 years, finally returns to Iraq to see his family; Iraqis living without water or electricity wonder what has happened to their home in the name of freedom and democracy...”



Sunday 2pm: “Liberty Bound”, “Aftermath: Unanswered Questions from 9/11”, & “No RNC Critical Mass”

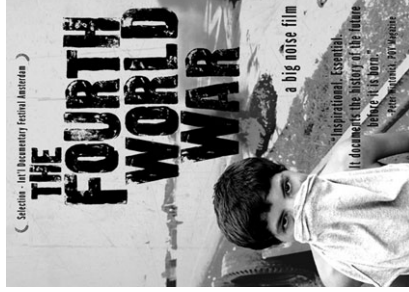


“Are we bound for liberty? Or is liberty bound?” This is the question first-time director Christine Rose presents in her new documentary Liberty Bound. Part road film, part reality show, thoughtful, frightening and provocative, this could very well be the thinking man/woman’s Fahrenheit 9/11.

Premiere No RNC Critical Mass is a short fast-paced documentary of the Critical Mass bike ride that took place in NYC on Friday, August 27, 2004 - two days before the start of the RNC. Cameras follow the 10,000 bicycle riders who started from Union Square in downtown Manhattan - then passed through Times Square, to the chants of "No More Bush...", and what happened next when the NYPD stepped in...

Sunday 5pm: "The 4th World War" & "Woomera Breakout"

"While our airwaves are crowded with talk of a new world war, narrated by generals and filmed from the noses of bombs, the human story of this global conflict remains untold. "The Fourth World War" brings together the images and voices of the war on the ground. It is a story of a war without end and of those who resist..."



Sunday 8pm Closing Screening: "Surplus: Terrorized into being Consumers" & "Embedded: Weapons of Mass Deception"



Surplus main man is John Zerzan, controversial philosopher whose call for property damage has inspired many to take to the streets. "That is not violence. Sitting there doing dope and watching MTV . Then you go and get a job. Just schlep along. To me that is violence," says Zerzan. "We are terrorized into being consumers..."

Embedded: "Different countries see different wars. Why? For those of us watching the coverage, war was more of a spectacle, an around the clock global media marathon, pitting media outlets against each other in ways that distorted truth and raised as many questions about the methods of TV news, as it did the armed intervention it was covering..."

videoactive



documentaries from the edge

12-14 NOV / TCD

The Videoactive Documentary Film Festival

**The Samuel Beckett Centre, Trinity College Dublin
November 12 - 14**

videoactive is being co-hosted by **Cultivate Sustainable Living Centre** and **Indymedia Ireland**. The festival will showcase a series of feature length politically committed documentaries from around the planet, the majority of which have not been screened in Ireland previously.

videoactive is a **not for profit** event. Admission is 5 euro for each screening. Season tickets allowing entry to all seven screenings will be available for 20 euro. All funds raised will go towards the purchase of digital video projectors for the collectives.



info: www.indymedia.ie www.sustainable.ie